In Term Two, the students will explain how communities changed in the past. They describe the experiences of an individual or group. They identify events and aspects of the past that have significance in the present.

The students will sequence events and people (their lifetime) in chronological order, with reference to key dates. They will pose questions about the past and locate information from sources (written, physical, visual, oral) to answer these questions. The students will develop texts, including narratives.

In Term Two, students learning will focus on locating and accessing data and information that is relevant and appropriate. Students will create with ICLTs, generating ideas, plans and processes. Students will communicate using ICLTs, through collaborative sharing and exchanging of information. Students will continue to be given opportunities to apply social and ethical protocols and practises in their learning.

The students will have within this unit opportunities to demonstrate the core learning outcomes by identifying moral actions and messages within religious and secular texts and linking them to students’ life experiences. Students will learn that there are moral messages within texts and these messages are based on their life experiences.

Drama
Students will be involved in dramatic action and role play to establish using movement, voice, performance space, cues and turning-taking.

Visual Arts
Through the study of Aboriginal Art, students will be made aware of symmetry, colour, line, texture and cultural meaning and significance of artwork.

Music
Instrumental Music Program: Keyboard & Guitar

Excursion:
Nautana Lui
Brisbane Catholic Education Aboriginal and Torres Strait Islander Cultural Centre.